

## Climate change

### Textbooks and climate change (10h30-12h30)

An analytical journey on the school textbook in Spain. <i>Ana Rodríguez Guimeráns, Silvia López Gómez, María Isabel Vidal Esteve, Ana Parada Gañete</i>
Considering the unthought materiality of digital media. Analyzing a corpus of educational resources on the environmental impact of digital technologies (Wallonia-Brussels Federation, Belgium). <i>Ingrid Mayeur</i>
Environmental topics and climate change in Italian history textbooks for middle-schools <i>Giulia Manzella</i>
Requirements of Multimodal Reading Competence for Digital Textbooks on Climate Change in Germany. <i>Eva Bordin</i>
Exploring the facilitation of multiple representations in high school textbook exercises on students' learning in climate change. <i>Pai-Hsing Wu</i>

### Climate change and curricula (online) (13.30 – 15.10)

What if sustainability lies outside the text(book)? <i>Jeremy Rappleye, Hikaru Komatsu</i>
Climate change, science education and performative teaching. <i>Leonor Huerta Cancino, Victoria Sáez, Dámaris Medina, Constanza Rojas</i>
The challenge of education for sustainability in Italian school system: a new communication model among schools, associations, research centers. <i>Luca Toschi, Marco Sbardella, Viola Davini, Marta Guarducci, Eugenio Pandolfini, Alessandra Anichini</i>
Textbooks constructing agency in the climate crisis. <i>Pia Mikander, Henri Satokangas</i>

### Climate change and teachers (15h30 – 17h30)

Enhancing Effectiveness in Teaching Climate Change Through ChatGPT Integration in Albania pre-university education. <i>Jostina Dhimitri, Nevila Cinaj</i>
Depoliticization of the problem and privatization of guilt - the issues related to environmental disaster in English textbooks. <i>Marzanna Pogorzelska</i>
What teachers want, what textbooks offer and the Climate Change in between - Themes in Brazilian Secondary School Textbooks. <i>Alysson Artuso</i>
Climate change in Geography educational resources: teachers' perspectives. <i>Esteves Maria</i>
Pre-school teachers' expectations of educational materials for developing children's climate awareness. <i>Krista Uibu</i>

## Critical thinking

### CT and educational resources (10h30-12h30)

Navigating the Intersection - The Integration of Technical Proficiency and Audiovisual Media Literacy in Critical Teacher Education. <i>Erika Kraychete Alves</i>
How Is Critical Thinking Conceptualized in Online Resources? The Case of the French YouTube Channel "Hygiène Mentale". <i>Charlotte Barbier</i>
Promoting Critical Thinking in Tertiary Education Students through Teaching and Learning Resources with a Focus on Textual Materials in the Bachelor of Education. <i>Jarmila Kojdecká, Zuzana Sikorová, Iva Červenková</i>
Environment and humanity in Spanish textbooks from the 1980s and 1990s of the 20th century. <i>ira Mahamud-Angulo, Yovana Hernández-Laina</i>
Re-Conceptualizing the Political Agency of Young Children in the Anthropocene <i>Kirsi</i>

### CT and inequalities (13.30 – 15.10)

Controversial issues and gender inequalities in financial education: A critical look at curriculum and teaching materials. <i>Kevin Péloquin, Marc-André Éthier, David Lefrançois, Catherine Malboeuf-Hurtubise, Amélie Cambron-Prémont</i>
Diversity in Norwegian Curriculum and Textbooks. Does the Curriculum for the 10-year Compulsory School Reflect Societal Change in Their Representations of Diversity? <i>Iben Brinch, Anne-Beathe Mortensen-Buan, Siri Nergaard</i>
Knowledge and power in the production of textbooks: the conflict between authorial and official voices. <i>Lucimara Fabricio, Alisson Martins</i>
Stereotypes of the "female" in XIX and XX century textbooks for Italian schools <i>Alessandra Anichini, Pamela Giorgi, Irene Zoppi</i>

### CT and multiple perspectives (15h30 – 17h30)

Learning about economic crises: a challenge for the development of competences in lower and upper secondary education in Europe. A comparative study of curricula, textbooks and digital educational media. <i>Steffen Sammler</i>
Multiperspectivity in (post)colonial textbook narratives: a comparison of Indonesian and Dutch history textbooks. <i>Dietha Koster, Karel Van Nieuwenhuysse, Denise Bentrovato, Achmad Sunjayadi</i>
Leveraging Profession-Based Fiction to Foster Critical Thinking on Professional Ethics Questions: Task Design and Student Productions. <i>Lily Schofield</i>
"Epoch booklets" as open or closed - a study of two Norwegian textbooks from the 1940s. <i>Anne Helene Høyland Mork</i>
Shifting Spatial Representations. A Comparative Study of Maps in Lower-Secondary Geography Textbooks in Post-Socialist and Post-Soviet Countries. <i>Peter Bagoly-Simo, Erika Homoki, Anett Kádár</i>

## Resources uses

### Various contexts (10h30-12h30)

For an open, inclusive and empowering Documentation and Information Center: rethinking the circulation of resources within a school, a case study of an agricultural high school library. <i>Magali Roumy Akue, Magali Loffreda</i>
The wash back effect of the oral exam? A study of learning materials that are preparing for the exam <i>Lene Illum, Dorthe Carlsen</i>
Ways and Possibilities of Using Learning Materials in Galleries and Museums. <i>Miloš Makovský, Myšáková Dagmar</i>
Research on Textbook Use in Competency-Based Teaching in high school in Taiwan. <i>Han-Yu Li, Shu-Ching Chou</i>
What Are They Doing When They Stare at the Map? Exploring Map Decoding Task Processing Using Eye-Tracking. <i>Peter Bagoly-Simo, Zsolt Palatinus, Ádám Tóth, Erika Homoki, Anett Kádár</i>

### Digital resources (online) (13.30 – 15.10)

Current practices in the use of etextbooks and digital resources in Australia: A Case Study. <i>Bruce Knight</i>
Digital educational resources for teaching chemistry and physical chemistry in secondary school. <i>Paola Otero, Viviana Carolina Llanos, María Paz Gazzola, Maria Rita Otero</i>
Digital learning resources, AI and critical thinking in L1. <i>Caroline Graeske</i>
Instrumental genesis of the digital educational resource (deg) “Função Resgate” <i>Maria Rita Otero, María Paz Gazzola, Viviana Llanos</i>

### Case studies (15h30 – 17h30)

Schoolbooks and inclusive teaching. An Action Research conducted in Italy. <i>Damiano Meo, Luigi D'alonzo</i>
Changing policy, changing Inclusive Teaching: Providing Learning Materials for all? <i>Jonas Ålander</i>
Printed and digital learning materials' purposes of use at the lower secondary school in English and Biology. <i>Zuzana Sikorová, Nikol Porubová, Marek Václavík, Iva Červenková</i>
The appropriation of educational resources by 4th and 5th grade teachers: a constrained activity with more or less positive potential effects on student learning. <i>Céline Camusson</i>
The Role of Textbooks in Addressing the Demands of Teaching Practice and Teacher Training in Natural Sciences within the Context of the New Secondary School and the BNCCG. <i>Nilson Marcos Dias Garcia, Alysson Ramos Artuso, Alisson Antonio Martins, Giovana Martins Claudino, Mariana Purkota</i>

## Other sessions

### Discourse analysis and music (10h30-12h30)

Discourse analysis of 6 "influential" accounts on X(Twitter) powered by the institution to share educational resources. Mas Sylvie & Normand Sylvie
Discourse Analysis on Textbooks “Knowledge” Overview. Dahl Christofer& Eilard Angerd
Primary music textbooks as dispositive of power reproduction. A three-phases Critical Discourse Analysis for the study of identity and knowledge. Martinez-Delgado Clara
The inclusion of women composers in Music Education as a means of fostering equity: research in Brazilian and German textbooks Schach Fey Andeia & Romanelli Guilherme
Villa-Lobos' music method: textbooks as legitimation of an educational project. Romanelli Guilherme & Garcia Tania

### Research and interdisciplinarity (online) (13.30 – 15.10)

Researches on textbook and educational media conducted on the NPPD/UFPR: a review study (Brazil, 2000-2023) Garcia Tânia & Romanelli Guilherme
Sustainable Competences in Higher Education “Design Based Research Development of New ESD Curriculum. Ruge Dorte
The Evolution of Textbooks in the Last Decade: A Literature Review from an Inclusive Education Perspective. <i>Tania Caamaño-Liñares, Miriam González González, Ana Rodríguez Guimeráns</i>
Educational websites to teach relativistic dynamics at high school and introductory university level. Maria Rita Otero, Richard Gonzalez, Marcelo Arlego

### Design process, publishers (15h30 – 17h30)

Challenges and opportunities for history-geography teachers in teaching and implementing competency-based learning for the “Touristic Guide” module, secondary education MNevila & Dhimitri Jostina
Educational publishers' contributions and practices regarding compound subjects in Europe: a first survey and instructive case studies. Blaesi Christoph & Selthofer Josipa
Transcending Boundaries: Educational Material Trade between East and West Germany. Nakazono Yuki
The Need for Educational Publishers to Distribute E-Textbooks to Secondary Schools in Ghana. Essuman Michael Ato
Writing and action in Portuguese language textbooks: the role of major publishers in the crisis of high school education. Imbruniz Cristian Henrique

## FRIDAY

### Textbooks, mulimodality and hybridation (9 - 11h)

Hybrid learning resource practices: Coherence and didactical adaptation in teaching and learning material systems for Norwegian (L1). Vareberg Ommund
Learning potential of multimodal and hypertextual components in history content of current e-textbooks for Czech primary and lower secondary schools Dundallkova Karolina & Staraj Jana
Subject-specific Use of Multimodality in Learning Materials. Carlsen Dorthe, Oksbjerg Marianne, Johannessen Christian Mosbak
Numberjacks versus Numberblocks: a comparison between two educational media for 4-5 year olds. Gobert Sophie
The digitalisation of materials in compulsory secondary education in Spain. initial research results. Rodriguez GuimerÃ¡ns Ana

### Maths (9 - 11h)

Representation forms of euclidean geometry questions in south african mathematics textbooks Zhou Tinevimbo
Contextual features of euclidean geometry questions in South African mathematics textbooks Zhou Tinevimbo & Ogbonnaya Ugorji
Opportunity to learn mathematics in textbooks: a systematic literature review Zhou Tinevimbo & Ogbonnaya Ugorji
the levels of relatedness between textbook expository and exercise tasks bearing tenets of reasoning-and-proving in euclidian geometry Edwin Matsepe, Ugorji Ogbonnaya
Understanding secondary mathematics teachers' use of curricular materials and resources for planning and instruction in Greece. Lousis Michail
Exploring question types and features of mathematics textbooks in vocational senior high school. Cho Yi-An

### Higher education (9 - 11h)

Consultation of Pedagogical Resources and Success in Distance Education Khaneboubi Mehdi
Digital and non-digital tools for adult education in French companies Bouzoubaa Kenza & Hiron Charlotte
Have the study habits of students changed with the change in learning materials? The use of learning resources by university students in the last ten years. Sikorova Zuzana
Knock Knock, Who's There? Teacher Identity in the Design of Learning Material on Academic Writing for Higher Education Students in the Era of Artificial Intelligence.Morken Andersen Merete
Interculturalities in tension through French language pedagogical resources development in Uzbek universities Ayme Catherine

### Teachers (9 - 11h)

Learning materials and learning resources in the classroom: Developing learning resources for teacher students and educators. Mortensen-Buan Anne-Beathe Nordberg Kari HernÃ¡s
Factors influencing Estonian teachers' opportunities and decisions in the selection of learning material Leola Heily
Open Educational Resources and inclusion "mismatches of potentials and practice". Pieper Marlene & Vogt Michaela
Teaching without prescribed curricula and without textbooks : a way of expressing a pedagogical expertise ? Michaux-Colin Florence
Work in Progress: Quality of Textbooks in Kosovo Florence Mihaela Singer, Osman Buleshkaj, Fadil Latifi, Armend Shabani, Andy Smart